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Developing Dramatic Movies to Teach Interdisciplinary Collaboration to Allied Health, Medical and Nursing Students

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DEVELOPING DRAMATIC MOVIES TO TEACH INTERDISCIPLINARY COLLABORATION TO ALLIED HEALTH, MEDICAL AND NURSING STUDENTS, Rodger Marion, PhD. UTMB, Galveston, TX, 77555.

Statement of the Problem

Many times a Hollywood movie has scenes that are useful to illustrate aspects of health care practice. However, it is often impractical to use an entire two-hour movie in class, and a clip or two really does not convey the dramatic picture that the complete movie reveals.

Purpose and Methods

We produced a 23-minute dramatic movie that fits into this gap. The movie can be watched in its entirety during a class session and it conveys a complete and compelling story. The movie, HAT for TAD, tells the story of a young man with the delusional belief that all the people have disappeared. Tad lives in an empty city of his imagination. The story explores his world view and his beginning steps to reenter society.

A team of faculty from allied health, nursing, medicine and Chiropractic developed an interactive, interdisciplinary learning activity based on the movie. The learning activity deals with community-based mental health services, and the roles of primary care and rehabilitation providers in interdisciplinary referrals and care coordination.

We used it with students on October 11, 2006. We had 57 students, in 17 small groups, with about equal numbers of medical, nursing and allied health students (PT, CLS, RC, OT, PA). Student evaluations were generally positive. We will use HAT with occupational therapy and medical students during the Summer 2007.

Current Status and Conclusion

The movie with its patient record and learning activities are available on-line and can be used by others (<http://whissl.utmb.edu/hatfortad>). This experience has been a proof of concept and this year we have produced a second movie that deals with faith healing (<http://whissl.utmb.edu/healer>). This new movie, Healer, will be used during the Fall 2007 in a graduate course dealing with cultural and religious aspects of suffering in health care.